

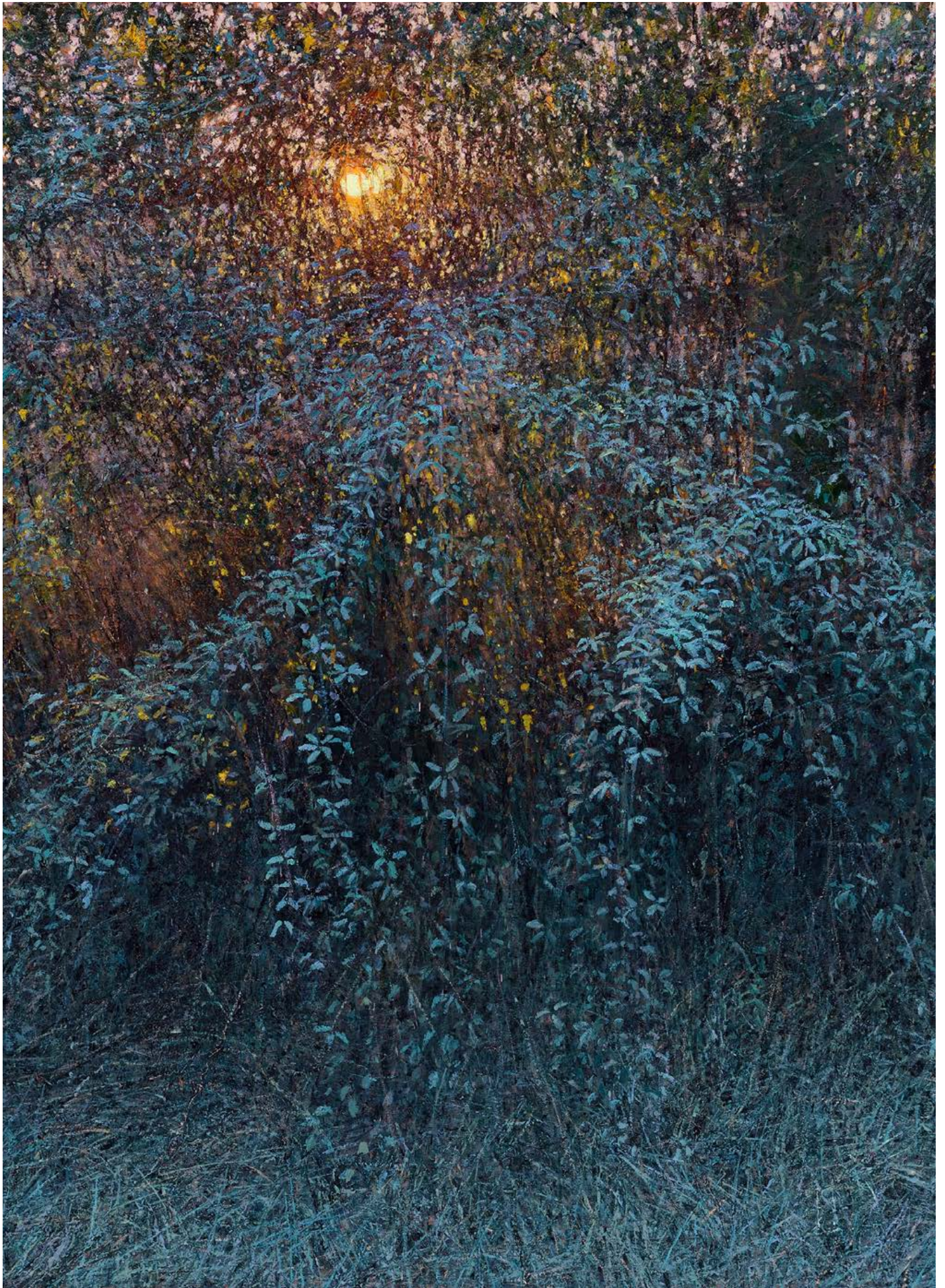
Andrew Gifford
NEW LANDSCAPES

13 – 24 March 2024

John Martin Gallery
at Cromwell Place

4, Cromwell Place, SW7 2JE
Tuesday to Saturday 11 – 7pm & Sunday 12 – 4pm
Enquiries +44(0)20 7499 1314 / tara@jmlondon.com

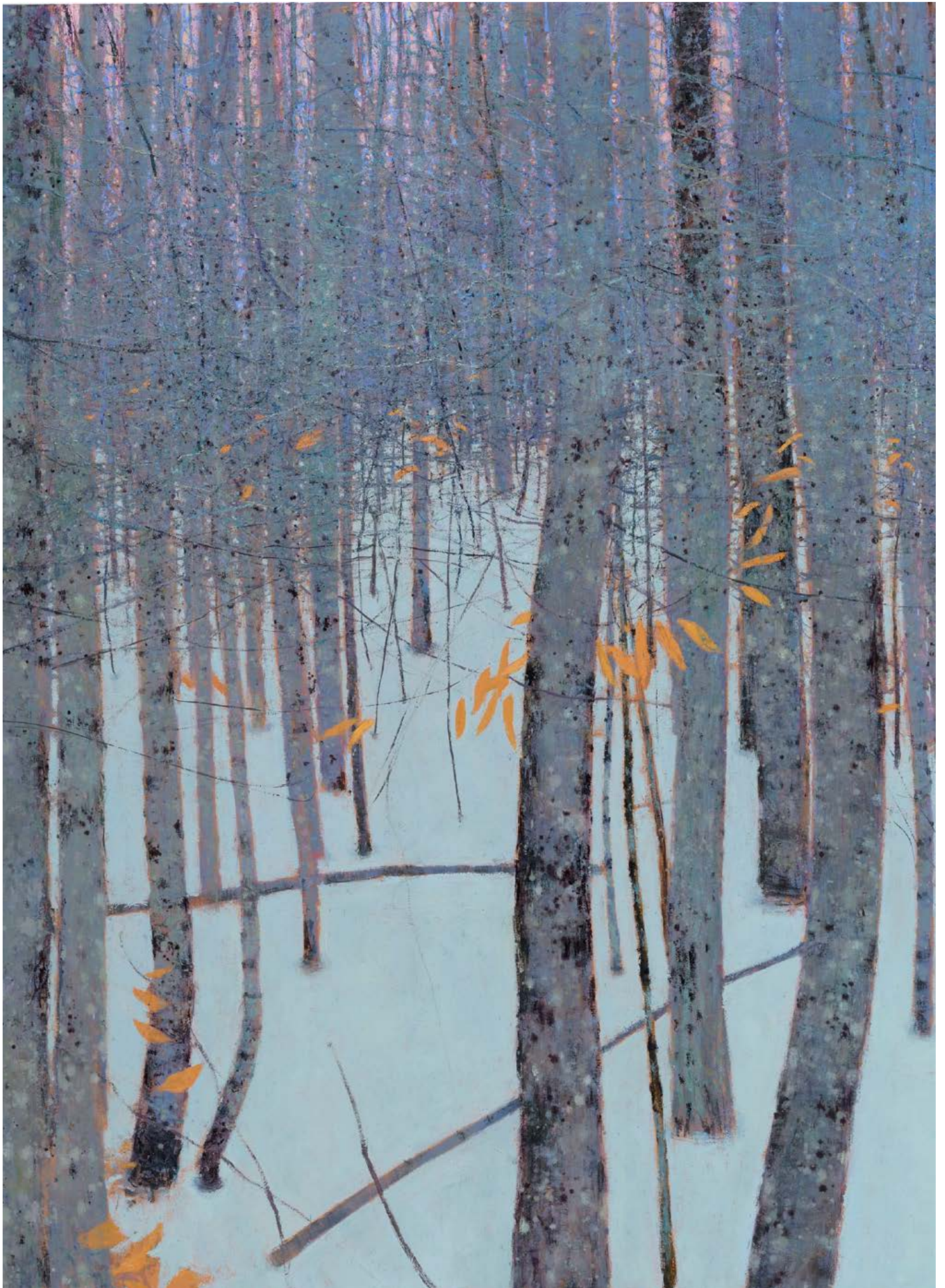
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Andrew Gifford

NEW LANDSCAPES

The thread linking all these paintings together is Andrew's fascination and love for those landscapes which create wildlife-rich habitats. The brambles, thorns and rough, unkempt woodland, invariably ignored by landscape painters, has now become the chief preoccupation of his work. Underpinned by a deep knowledge of the natural world, Gifford's paintings set out to show the beauty of these scruffy, vital elements of a landscape and in doing so, help to change perceptions of the sort of environment our wildlife needs to thrive.



SOUTH DOWNS

In the spring Gifford started to paint outside at the Waterhall Wilding restoration project, the site of a former golf-course on the South Downs. The small panel studies he made at Waterhall were later developed into three large-scale canvases and describe the delicate play of sunlight on nettles, moss and bark deep within the canopy of a hawthorn copse. The bright colours of the Waterhall paintings are in marked contrast to his concluding series, begun in December, three remarkable, brooding paintings of the winter sunrise cutting through the frost-laden tangle of bramble hedges and scrubland at Barcombe Mills in Sussex.

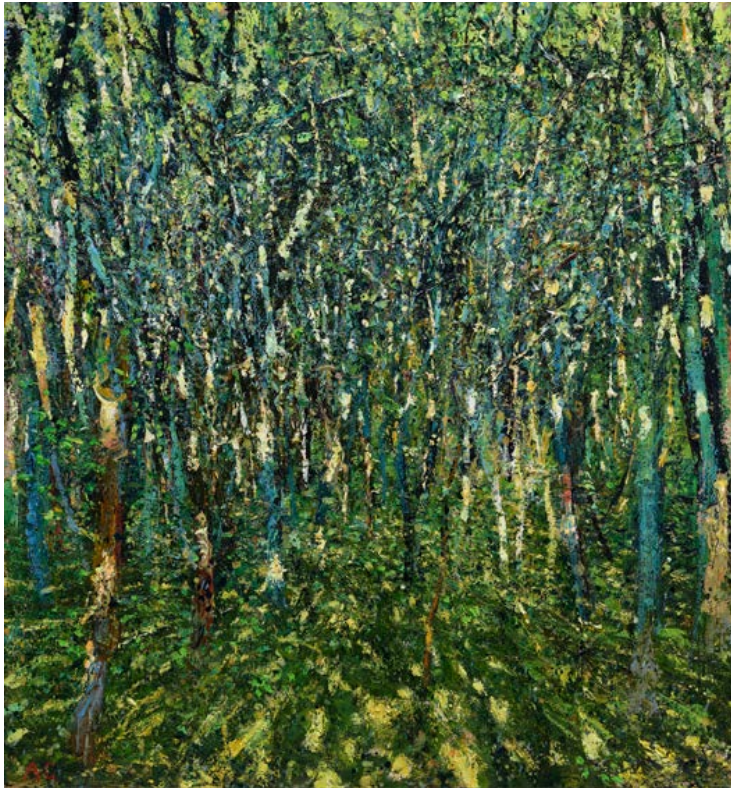


Andrew Gifford with Waterhall Paintings at Spirit Studios, Photo Freddie Bell





(2) *Spring Light in the Hawthorn Copse*, Waterhall, 2023
oil on canvas, 60 × 79 ins, 152.5 × 200.5 cm



(5) *Study of Light on Hawthorn and Moss, Waterhall, 2023*
oil on panel, 14 ½ x 13 ¾ ins, 37 × 35 cm



(1) *Spring Light on Hawthorn and Moss*, Waterhall, 2023
oil on canvas, 60 × 79 ins, 152.5 × 200.5 cm



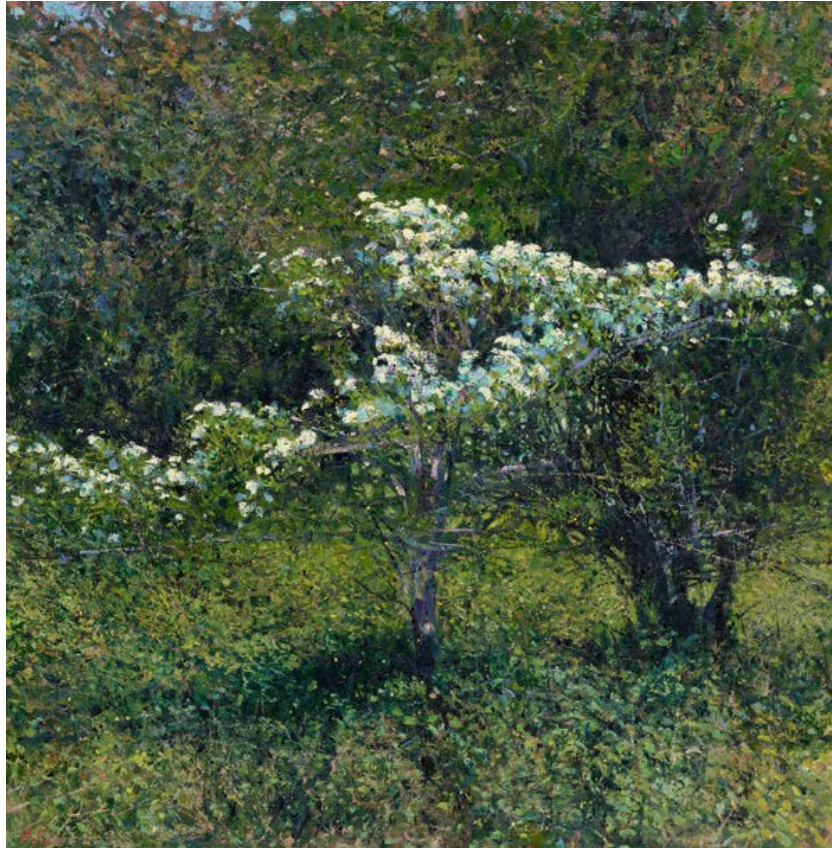
(6) *Study of Light on Hawthorn and Nettles, Waterhall, 2023*
oil on panel, 19 ½ x 19 ¾ ins, 49 × 50 cm



(3) *Spring Light on Hawthorn and Nettles, Waterhall, 2023*
oil on canvas, 60 × 79 ins, 152.5 × 200.5 cm



(4) *Study of Light in Hawthorn Copse, Waterhall, 2023*
14 ¼ x 15 ins, 36 x 38 cm



(7) *Hawthorn Midday, Waterhall, South Downs*, 2023
oil on panel, 19 $\frac{3}{4}$ x 19 $\frac{1}{4}$ x ins, 50 x 49 cm



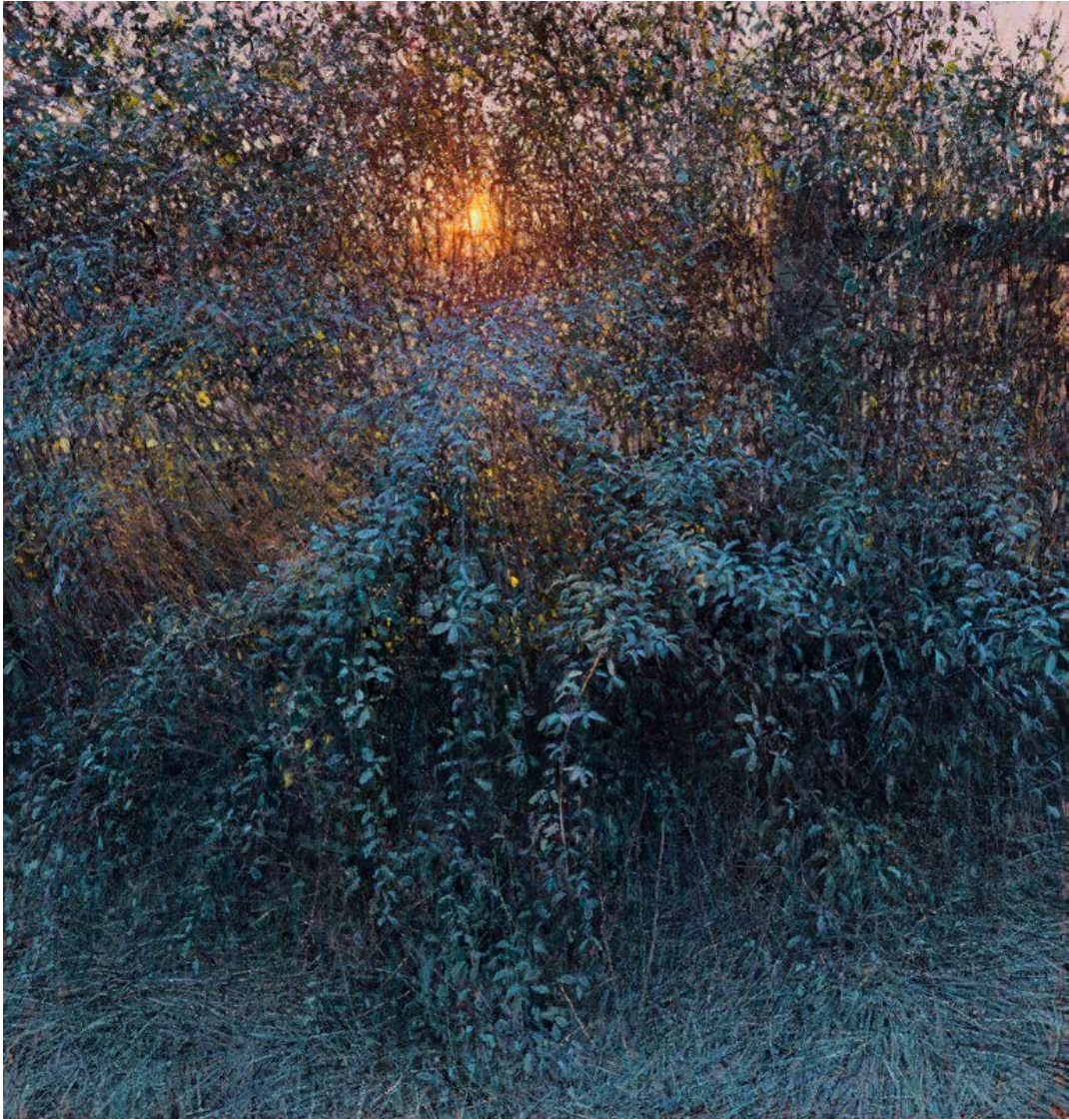
(8) *Pink Hawthorn in Waterhall, South Downs*, 2023
oil on panel, 19 ¼ x 19 ¾ ins, 49 × 50 cm



(9) *Backlit Hawthorn in Waterhall, South Downs*, 2023
oil on panel, 19 $\frac{3}{4}$ x 19 $\frac{1}{4}$ ins, 50 x 49 cm



Andrew Gifford with Barcombe Mills frost paintings. Photo Natasha Bidgood



(10) *Frost on Bramble Hedge, Barcombe Mills I*, 2024
oil on canvas, 54¼ ins x 52¼ ins, 138 × 132.5 cm



(13) *Hazels and Ivy*, Dorset 2023
oil on canvas, 47 $\frac{3}{4}$ x 47 $\frac{3}{4}$ ins, 120 x 120 cm



(11) *Frost on Bramble Hedge, Barcombe Mills II*, 2024
oil on canvas, 52¼ x 54¼ ins, 132.5 × 138 cm



(12) *Frost on the River's Edge, Barcombe Mills, 2024*
oil on canvas, 54 × 52 ins, 137 × 132 cm

MAINE, COLORADO & CHICAGO

In February 2023 Andrew Gifford travelled to the US, painting in Colorado, Chicago and on the coast of Northern Maine. The conditions were difficult, with snow in every state and daytime temperatures dipping below minus sixteen. The thirty detailed outdoor studies he returned with became the starting point for four large canvases of snowy woodland on which he worked for the rest of 2023.



Andrew Gifford, Maine February 2023.



(15) *Snowy Woods near Ellsworth, Maine II*, 2023
oil on canvas, 54¼ x 52 ins, 138 × 132 cm



(28) *Snowy Wood near Ellsworth, Maine Study, 2023*
oil on panel, 10 $\frac{1}{4}$ x 9 $\frac{3}{4}$ ins, 26 x 25 cm



(14) *Snowy Woods near Ellsworth, Maine I*, 2023
oil on canvas, 68 × 106 ins, 172 × 269 cm



(30) *Study for Blue Hill, Maine*, 2023
oil on panel, 14 1/4 x 15 ins, 36 x 38 cm



(31) *Snowy Woods near Clark Cove, Maine I*, 2023
oil on panel, 15 $\frac{1}{4}$ x 15 $\frac{3}{4}$ ins, 39 x 40 cm



(32) *Snowy Woods near Clark Cove, Maine II*, 2023
oil on panel, 15 ¼ x 15 ins, 39 × 38 cm



(29) *House in Woods near Ellsworth, Maine*, 2023
oil on panel, 15 ¼ x 15 ins, 39 × 38 cm



(34) *Snowy Sunset in Rockland, Maine*, 2023
oil on panel, 9 × 12 ins, 23 × 30.5 cm

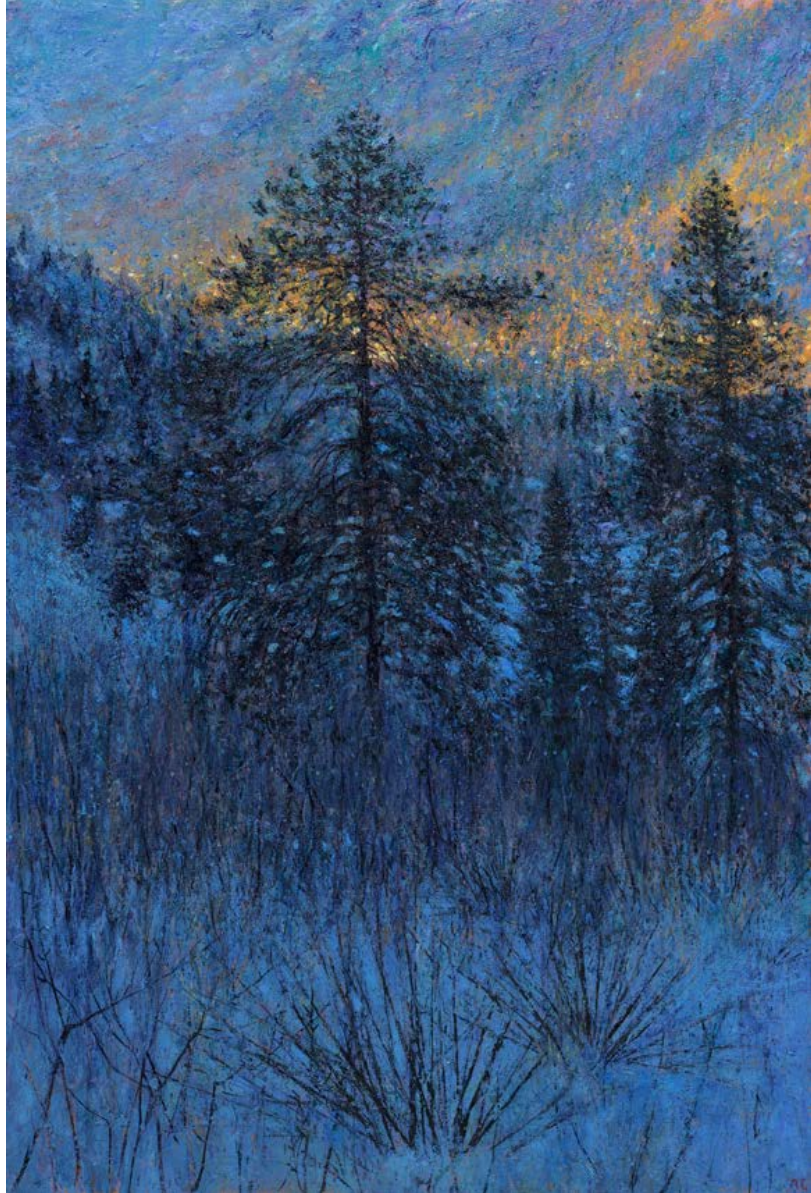


Andrew Gifford, Rockland, Maine February 2023.



(35) *Church in Bowdoinham, at Dusk, Maine, 2023*
oil on panel, 9 $\frac{3}{4}$ x 10 $\frac{1}{4}$ ins, 25 x 26 cm

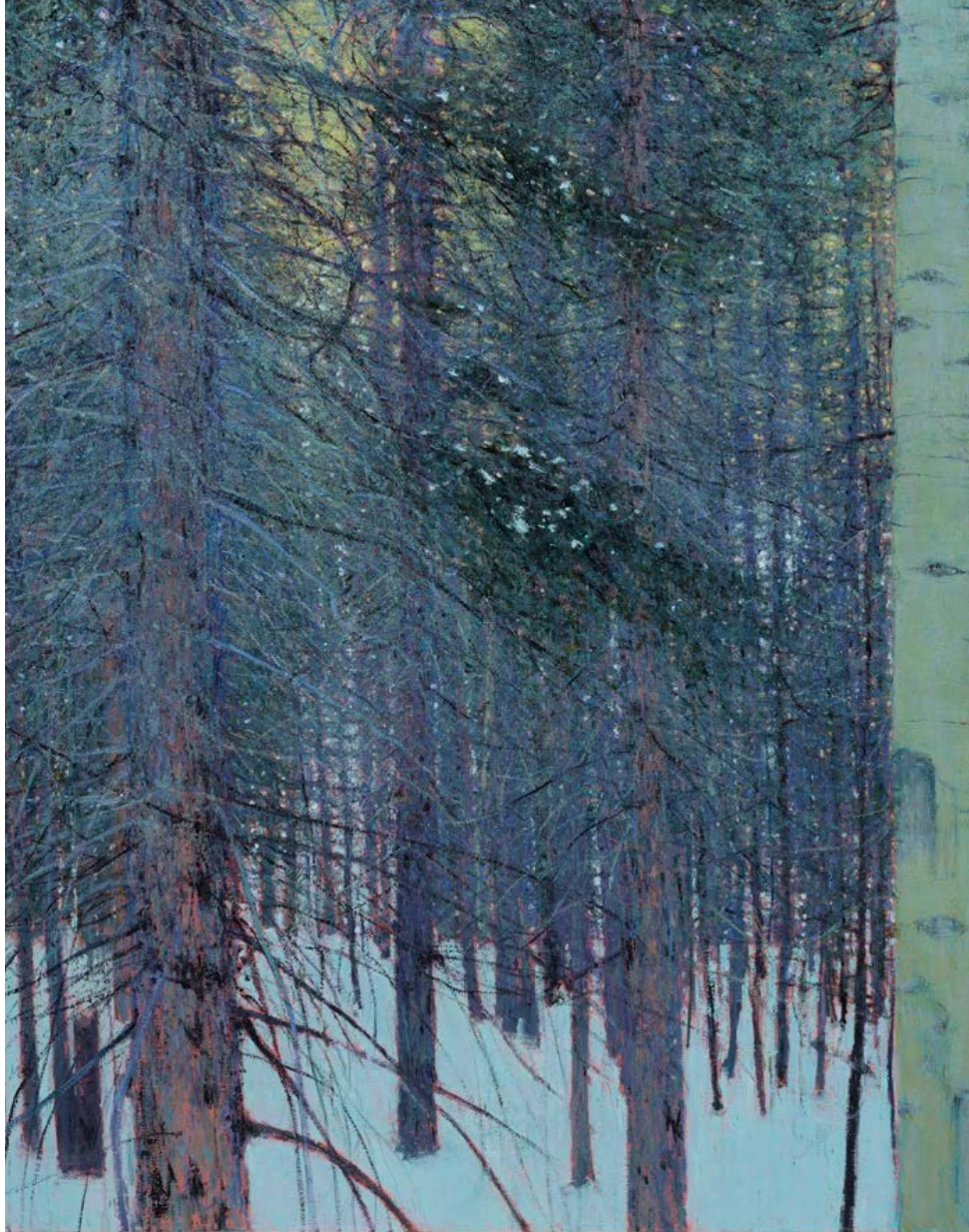




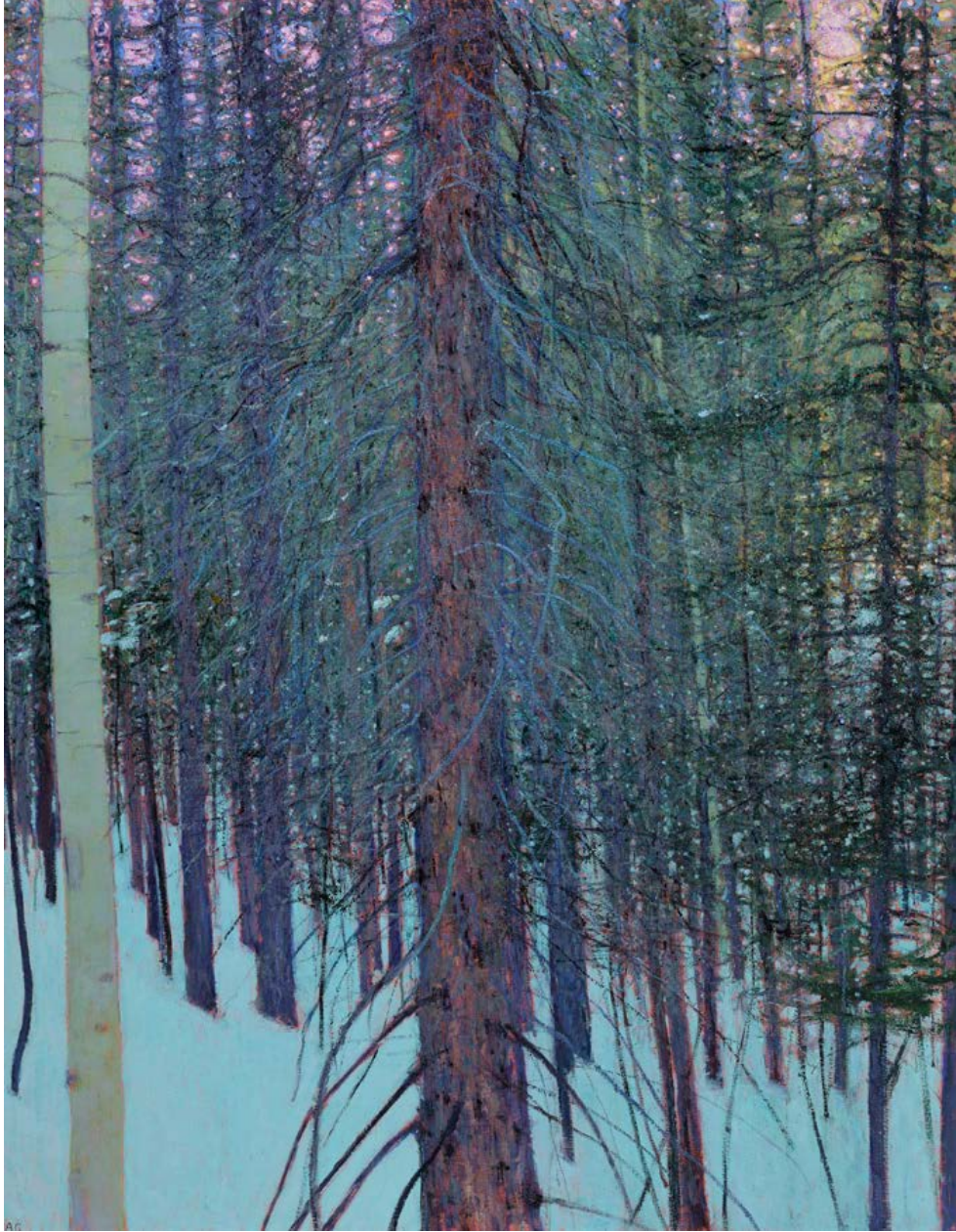
(18) *First Light on Green Mountain Falls, Colorado*, 2023
oil on canvas, 50 × 34 ins, 127 × 86.5 cm



(24) *Shack in Green Mountain Falls, Colorado*, 2023
oil on panel, 11 $\frac{3}{4}$ x 12 $\frac{1}{4}$ ins, 30 x 31 cm



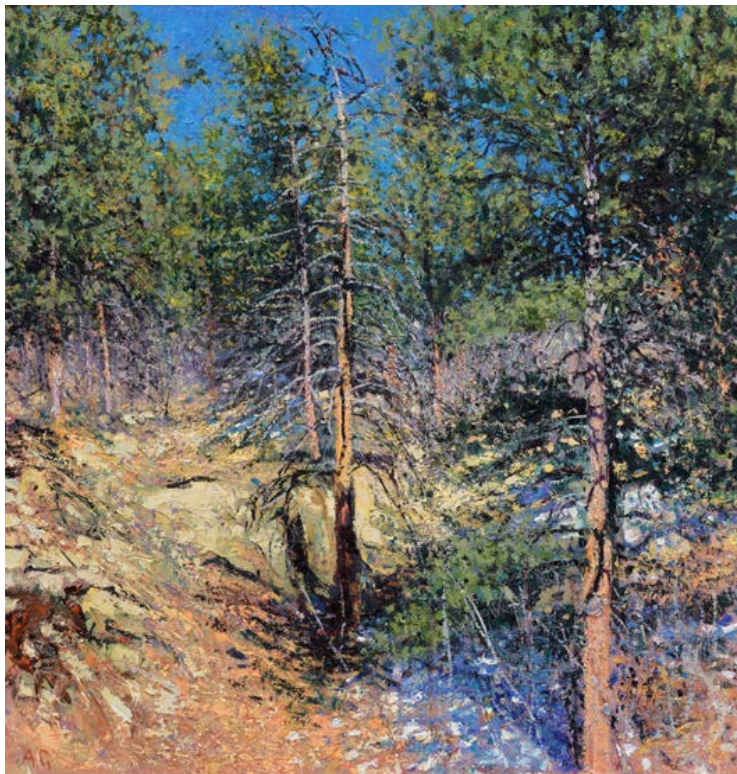
(16) *Pine and Aspen in The Rockies, Colorado I*, 2023
oil on canvas, 67¼ x 53½ ins, 172 × 136 cm



(17) *Pine and Aspen in The Rockies, Colorado II*, 2023
oil on canvas, 67¾ x 53½ ins, 172 × 136 cm



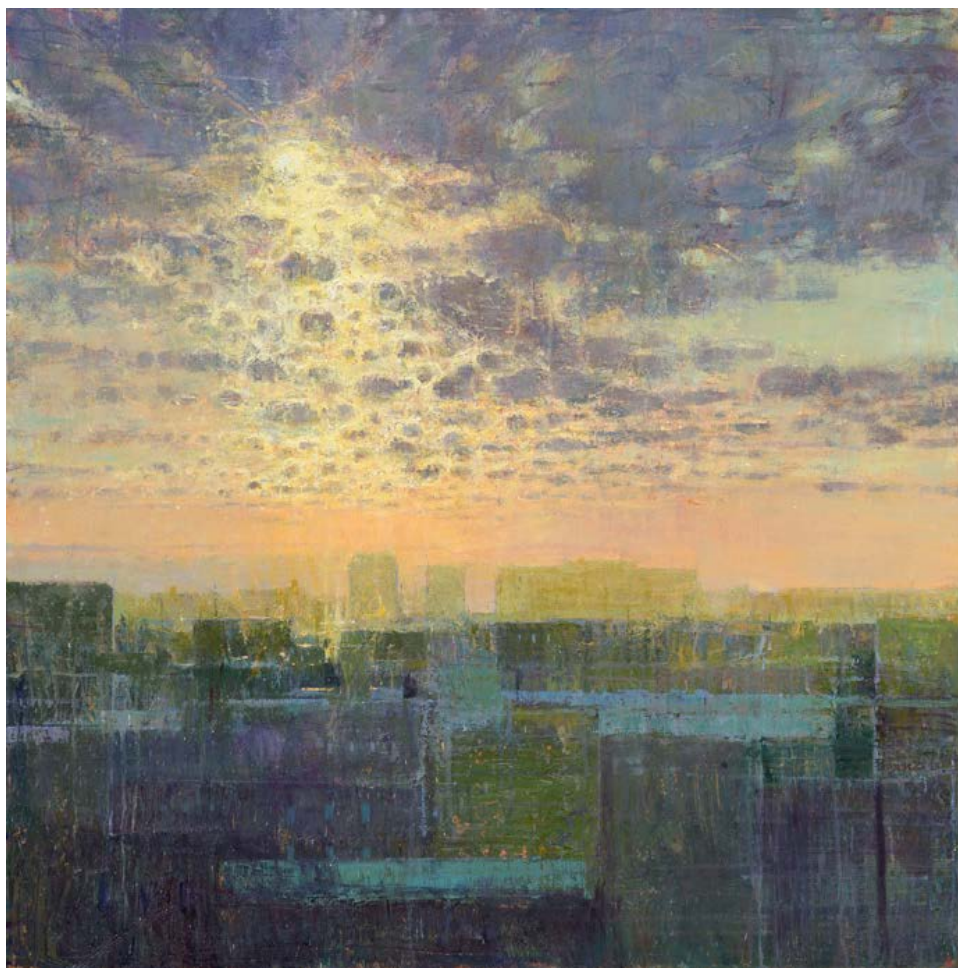
(20) *Sunlight on Pines and Aspen in Mueller State Park*, 2023
oil on panel, 15 × 18½ ins, 38 × 47 cm



(22) *Dead Tree with Melting Snow, Colorado*, 2023
oil on panel, 15¼ x 15 ins, 39 × 38 cm



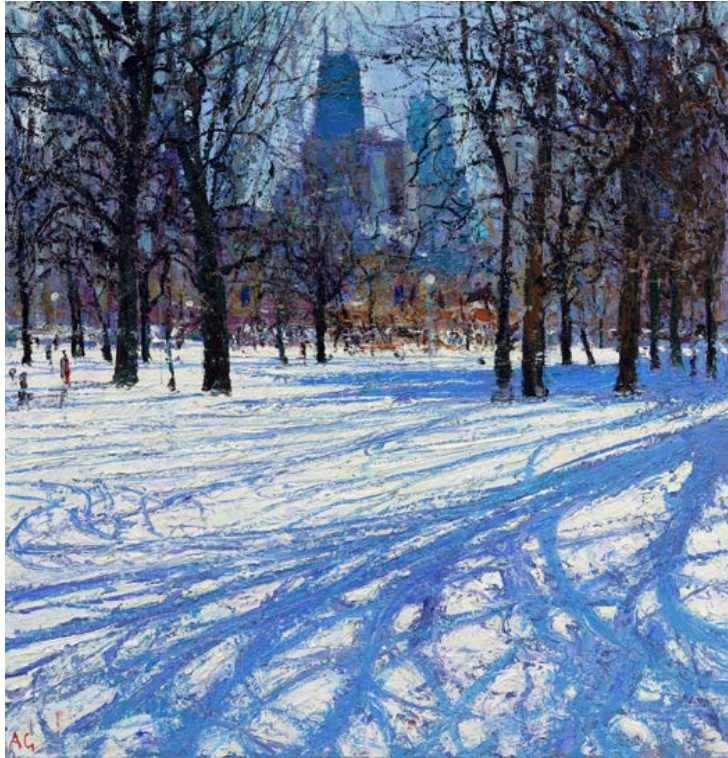
(26) Sunrise over Denver Study, 2023
oil on panel, 9 × 9½, 23 × 24 cms



(50) *Sunrise over Denver*, 2023
oil on canvas, 39 × 39 ins, 99 × 99 cm



(25) *Sunrise over Denver Looking West Towards the Rockies*, 2023
oil on panel, 15¼ x 15 ins, 39 x 38 cm



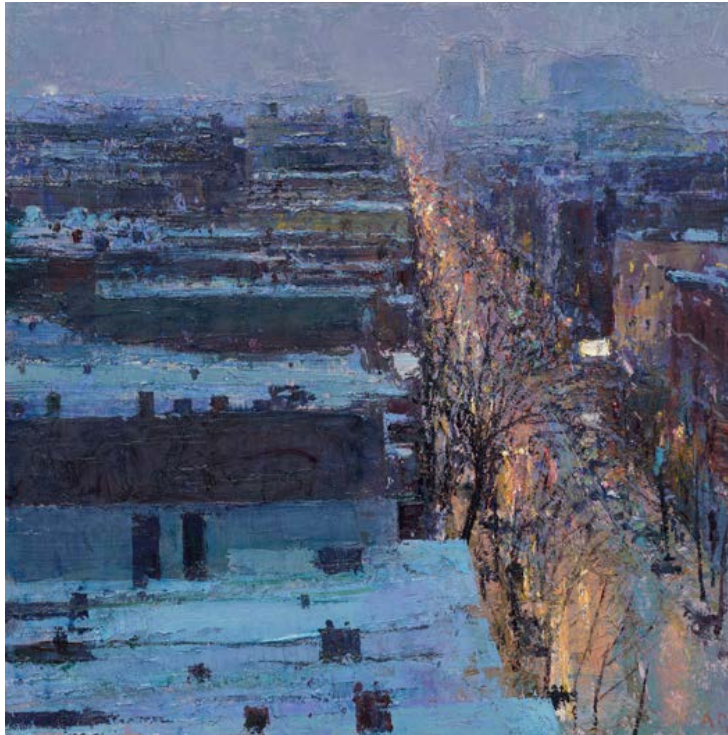
(36) *Morning Light on the Snow, Lincoln Park, Chicago*, 2023
oil on panel, 12 ½ x 11 ¾ ins, 32 × 30 cm



(37) *Afternoon Light on the Snow, Lincoln Park, Chicago, 2023*
oil on panel, 12¼ x 12¼ ins, 31 × 31 cm



(38) *Lincoln Avenue Towards Bucktown, Chicago, I*, 2023
oil on panel, 12¼ x 11¾ ins, 31 x 30 cm



(39) *Lincoln Avenue Towards Bucktown, Chicago, II*, 2023
oil on panel, 12¼ x 11¾ ins, 31 x 30 cm



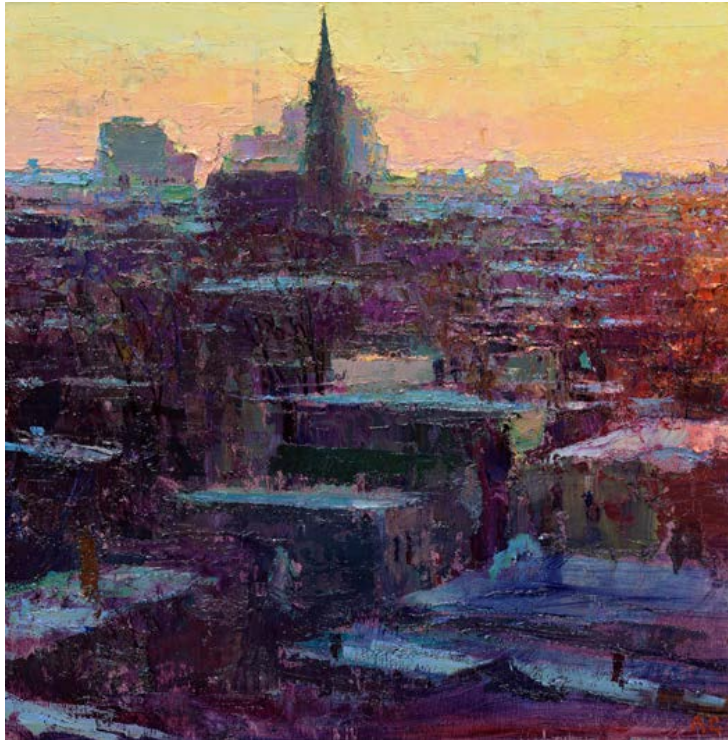
(40) *The L Train at W North Ave and N Larabee, Chicago, 2023*
oil on panel, 10¼ x 9¾ ins, 26 × 25 cm



(41) *St Michael's Church from Hotel Lincoln I*, 2023
oil on panel, 12½ x 12½ ins, 31.5 × 32 cm



(43) *St Michael's Church from Hotel Lincoln III*, 2023
oil on panel, 12½ x 11½ ins, 31.5 x 30 cm



(44) *St Michael's Church from Hotel Lincoln IV*, 2023
oil on panel, 12½ x 12½ ins, 31.5 × 32 cm



(45) *View from Hotel Lincoln, Chicago I* 2023
oil on panel, 12¼ x 12¼ ins, 31 × 31 cm

Digital Catalogue for the Exhibition
Andrew Gifford, New Landscapes
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and Natasha Bidgood